

"Pablo Casals a San Marco di Venezia"

8 violoncelli with the original scordatura : C, G, d, g
in circle around the audience

HORATIU RADULESCU / J.S.BACH
SARABANDE OF THE Vth CELLO SUITE

original

8

7

6

5

4

3

2

1

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original

The image displays a musical score for the Sarabande from the 5th Cello Suite by J.S. Bach. It features nine staves. The top staff is labeled 'original' and contains the original notation. The subsequent eight staves are numbered 1 through 8, representing variations of the piece. Each variation is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 2, 6, and 7 above notes. Some variations feature complex textures with multiple notes beamed together, creating a dense, layered sound. The variations are arranged in a descending order of pitch, with variation 8 being the highest and variation 1 being the lowest.