

HORATIU RADULESCU

in memory of Toru Takemitsu

Immersed In the Wonder

for CELLO and Bass Flute

OPUS 96

*Commission of International Lucero Vevey
for the BRNO "EXPOSITION OF NEW MUSIC" FESTIVAL 2003
world première Warsaw 24th September 2003

LUCERO PRINT

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Toru Takemitsu in memoriam

"Immersed in the wonder"

OPUS 96 Horatiu Radulescu

to Robert Aitken and Catherine Marie Tunnell

MACRO FORM : $\alpha_1\beta_1 \alpha_2\beta_2 \alpha_3\beta_3$

Bass Flute

Violoncello

1 \downarrow -60 first time \downarrow -80 second time \downarrow -96 third time

f *passionato*

2

f *passionato*

retune cello IV. in C \downarrow & III. in G \sharp like the 7 $^\circ$ & 11 $^\circ$ harm. of D respectively

Bass Fl.

Cello

3 4

Bass Fl.

Cello

5 6

Bass Fl.

Cello

7 8

"Immersed in the wonder"

9 10

Bass Fl.

Cello

11 12

Bass Fl.

Cello

13 14

Bass Fl.

Cello

8 *subito flattertongue* (only for the 8 measures : 13 to 20)

15 16

Bass Fl.

Cello